

DBR exchange with Prof. Susan McKenney on 2.10.2026

- Date: 2.10.2026
- Time: 2:30 pm – 4:00 pm (Prof. McKenney will be there until 3:15 pm)
- Location: University of Bremen, NW2 A1297 (see page 2)
- Language: English
- Format: hybrid
- Registration: No need. To get updates, please register at stenberg@uni-bremen.de.

Participate at Meeting:

<https://uni-bremen.zoom-x.de/j/64408613518?pwd=D5cjflKYSkxYa4E3y3RbQxC8OXVzBd.1>

Meeting-ID: 644 0861 3518

Meeting code: 076604

Joining a meeting – how it works:

<https://uni-bremen.zoom-x.de/meetings/64408613518/invitations?signature=C4ZnSX8yknEHZnGgPGZKiAfN0OacLLiITcMTIZkZkvE>

Problems joining? Write to: Karoline Dütemeyer | University of Bremen <k.duetemeyer@uni-bremen.de>

Focus Topics

1. How can DBR address power asymmetries and integrate different knowledge systems?

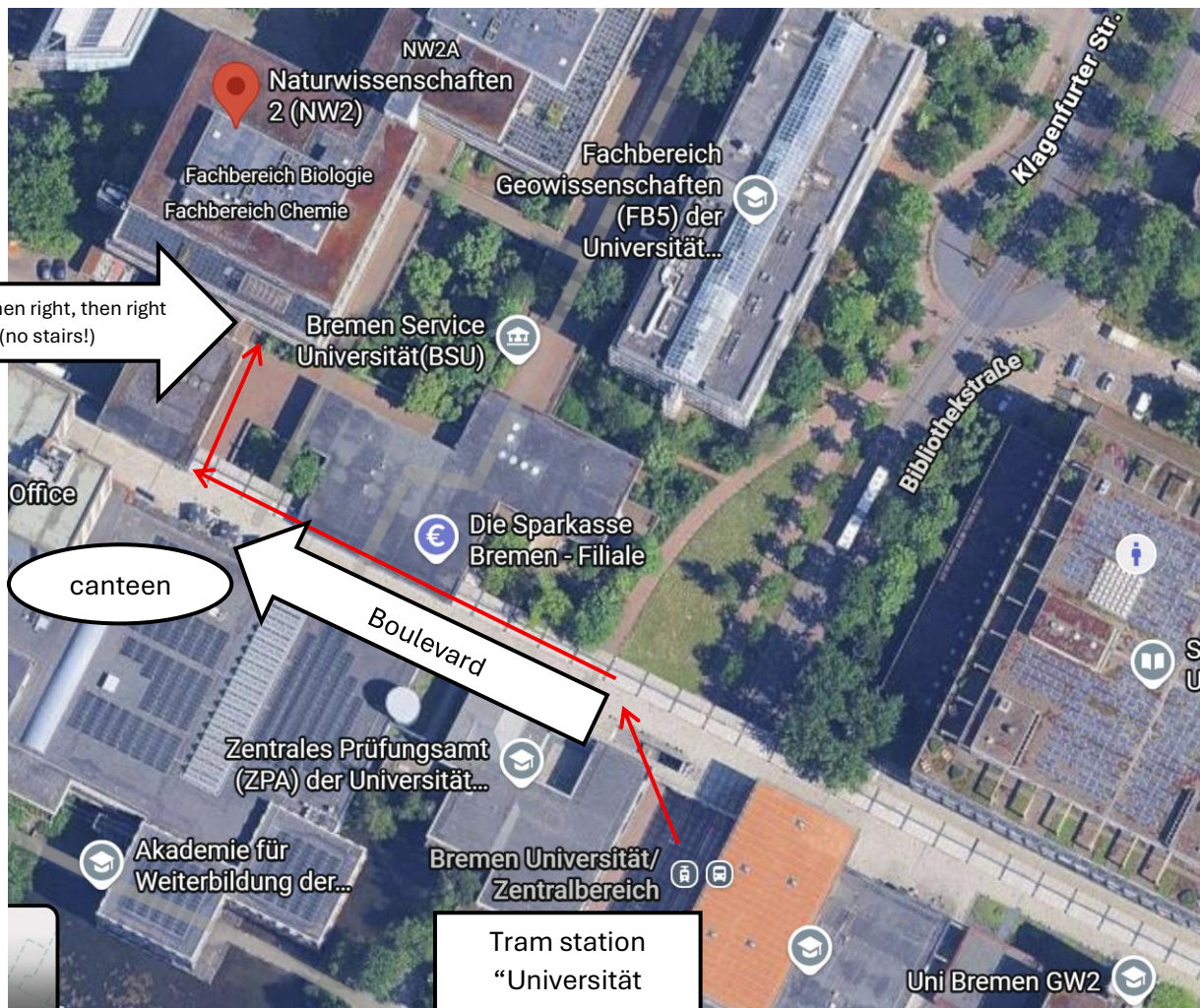
How can genuine co-creation and local ownership be established when DBR takes place across unequal institutional, financial, cultural, and epistemic conditions?

- How can power asymmetries between research institutions and local practice partners be made methodologically visible and addressed within the DBR process?
- How can different knowledge systems (disciplines, practice vs. science, cultural) be integrated?
- How can DBR processes support local ownership beyond the researchers' direct involvement and contribute to sustainable continuation of the developed design?

Possible approaches to discuss: the integration of Tengö et al.'s (2017) knowledge integration framework with DBR cycles, and the use of Boundary Objects and Intermediaries to facilitate negotiation, translation, and co-creation across knowledge systems.

2. In DBR, how can co-creation and writing be coordinated throughout the research process?

- What is the appropriate role of writing at different stages of a DBR project, and how can early forms of writing support the research process without prematurely fixing its direction?
- How can drafting, continuous documentation, and a flexible structure such as a living table of contents support reflection and supervision while leaving sufficient space for iterative co-creation and design development?
- How should time and attention be balanced between writing and core DBR activities such as co-creation, implementation, data collection, analysis, and material development, particularly when close collaboration with practice partners is most intensive in the earlier phases?



Entry, then right, then right
(no stairs!)

canteen

Boulevard

Tram station
"Universität
Zentralbereich"
(stairs up on the
left)